

THE WEEK'S SHORT STUFF

The Empire

New Era. British. Six one-reelers. Release not fixed.

WE refuse to believe that this technically excellent and absorbingly interesting series will not receive great appreciation from audiences all over the kingdom. It is a reproach to the showman, we fear, to learn that this type of subject does not book satisfactorily.

"Black Cotton," a study of Nigerian cotton fields and modern and primitive weaving methods, is full of interest; so is "Geysers and Glaciers," being a study of contrasts in North and South Islands, New Zealand. Much humour and fine pictorial values are in "An African Derby," a revelation in its way. This Basuto race-meeting is as refreshing as it is quaint.

"Blazing the Trail" brings vividly to the screen the bustle and romance of railway-making on the Gold Coast, and "Trinidad" reveals the activity of that romantic island in an arresting way.

"A Gate of China" has great appeal at the moment. Hong-Kong is shown in all its glamour, its orderliness, and its vast

commercial importance, and is one of the finest one-reelers we have ever seen.

We again urge all showmen to support these splendid British subjects, which are great stuff and should supplant much of the utter drivel now seen in "shorts."

The Bathing Suits

Fox. American. "U." Featuring Georgie Harris. Two reels. Released.

AMUSING short comedy, with Georgie Harris as the son of a bathing suit merchant, who, by pretending to be a woman policeman, manages to sell out his stock of antiquated—but respectable—bathing suits. The action is fairly fast, with some quite good gags and the now inevitable interplay of Jewish and Irish characters. Scenes of the beach provide a bathing chorus and a final chase of the pseudo woman policeman.

Fortune of Faces

F.B.O. British. Twelve one-reelers. Released one a fortnight from September, 1927.

HERE is an extremely novel and interesting series, which should attract great attention anywhere; it can be unreservedly

recommended to all showmen.

These shorts are a study of 1 edited by John Clennell and produced by Sir John Owen, Bart., with some cleverest technical work embodying photography we have seen by A. The method of presentation is the bump or feature is taken and the face of a famous man embodying the characteristics they denote is built up. A galaxy of well-known people appears in three Trade shown, including Sir Hall, Lloyd George, Bernard Shaw, Hobbs, Sir Oliver Lodge, Lord B. etc. The rest of the series is all names that are household words—four amongst others has consented.

Quite apart from the value of the whole thing is most cleverly and is both interesting and entertaining. No praise can be too high for the which faces are built up by various devices by A. H. Arch and then the living example.

Sub-titling is fitting and concise epigram to close the presentation characteristic and its famous livingment.